

FUN TIME

1st E^b ALTO SAX.

FROM THE LIBRARY OF
BRUCE HARPER

BY SAMMY NESTICO

M.M. ♩ = 126

5

ff mf

A

B

1

C

D

f

mf

Solo Brake

2

E

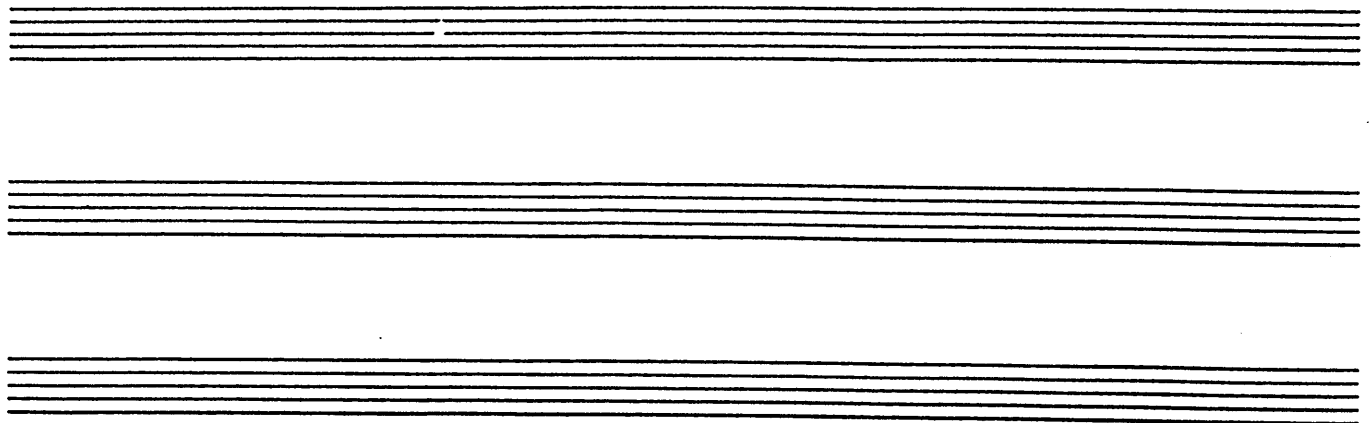
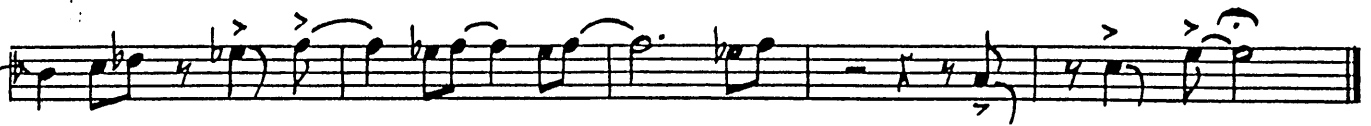
open

16

F

3

1



FUN TIME

PRICE

3rd E^b ALTO SAX.

FROM THE LIBRARY OF
BRUCE HARPER

BY SAMMY NESTICO

M.M. $J = 126$

5

ff

A

mf

B

C

D

f

mf

Musical staff 1: A single staff of music with a treble clef. It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A fermata is placed over the final measure, with the number '2' written above it.

Musical staff 2: A single staff of music with a treble clef. It begins with a large bracket on the left labeled 'open' and the number '16'. A double bar line is followed by a square box containing the letter 'F'. The staff continues with a triplet of eighth notes and other rhythmic patterns.

Musical staff 3: A single staff of music with a treble clef. It features a sequence of eighth notes with various accidentals and articulations.

Musical staff 4: A single staff of music with a treble clef. It contains a long, flowing melodic line with many slurs and ties, ending with a fermata.

Musical staff 5: A single staff of music with a treble clef. It starts with a measure containing a circled 'b' and a circled 'C'. The staff is filled with eighth notes and slurs.

Musical staff 6: A single staff of music with a treble clef. It includes a triplet of eighth notes and ends with a fermata and the dynamic marking 'ff'.

Musical staff 7: A single staff of music with a treble clef. It begins with a circled 'H' and contains a series of eighth notes with various articulations.

Musical staff 8: A single staff of music with a treble clef. It features a sequence of eighth notes with slurs and accents.

Musical staff 9: A single staff of music with a treble clef. It contains eighth notes with various articulations and slurs.

Musical staff 10: A single staff of music with a treble clef. It features eighth notes with various articulations and slurs.

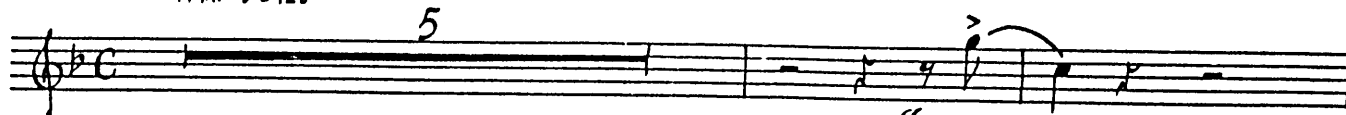
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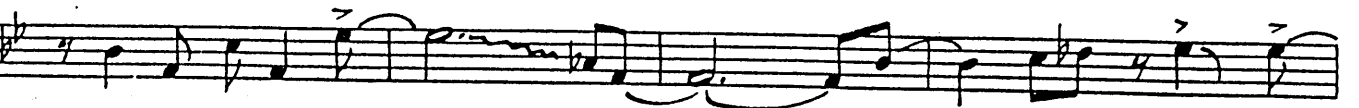
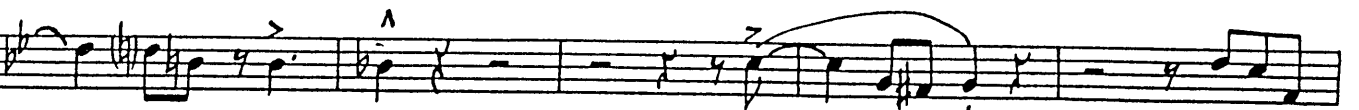
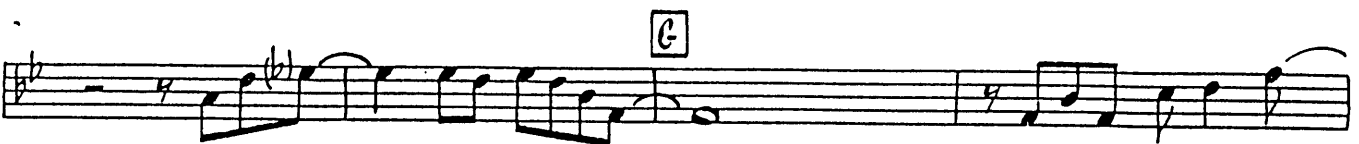
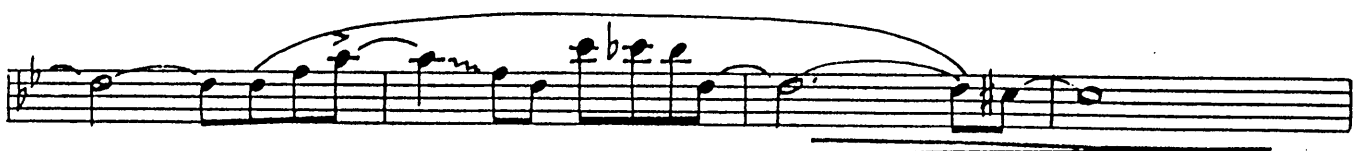
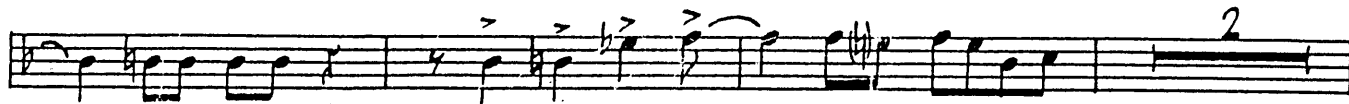
FUN TIME

2nd TENOR SAX.

By SAMMY NESTICO

M.M. J = 126





FUN TIME

4th B^b TENOR SAX.

FROM THE LIBRARY OF
BRUCE HARPER

By SAMMY NESTICO

M.M. ♩ = 126

5

ff

A

mf

B

C

mf

D

f

mf

11/15

Handwritten musical score for 4th Tenor Saxophone, page 2. The score consists of ten staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord boxes for E, F, G, and H are present. Performance instructions include "open", "16", "3", "1", "3", and "ff". A handwritten "2" is in the top right corner.

FUN TIME

E^b BARITONE SAX

FROM THE LIBRARY OF
BRUCE HARPER

By SAMMY NESTICO

M.M. ♩=126

5

ff

1

A

8

B

1

C

D

f

mf

2

E open 16

F 8

G

e 3 3 ff

H

FUN TIME

1st B \flat TRUMPET

M.M. 1=126

FROM THE LIBRARY OF
BRUCE HARPER

By JIMMY NESTICO

Cup mute

open

ff

2

A

2

4

B

C

2

Cup mute

4

open

D

f

mf

2

E

open 15

"KILLER JOE"

The musical score is written for a 1st Trumpet part in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *softly* and a boxed letter 'F' above the staff. The second staff has a dynamic marking of *f* below it. The third staff has a dynamic marking of *mf* below it. The fourth staff has a dynamic marking of *ff* below it. The fifth staff has a boxed letter 'G' above it. The sixth staff has a boxed letter 'H' above it. The seventh staff has a boxed letter '2' above it. The eighth staff has a boxed letter '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

FUN TIME

BY SHIRLEY NESTICO

2nd B^b TRUMPET

M.M. 1=126

cup mute

open 1

ff

The musical score is written for a 2nd Trumpet part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts with a boxed letter 'F' and the instruction 'softly'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'softly' to 'ff' (fortissimo). Articulations such as accents (^) and slurs are used throughout. The score includes several boxed letters: 'F' at the beginning, 'C' on the fifth staff, and 'H' on the seventh staff. There are also numerical markings: '2' above a double bar line on the ninth staff, and '3' above triplets on the sixth and seventh staves. The piece concludes with a final cadence on the tenth staff.

FUN TIME

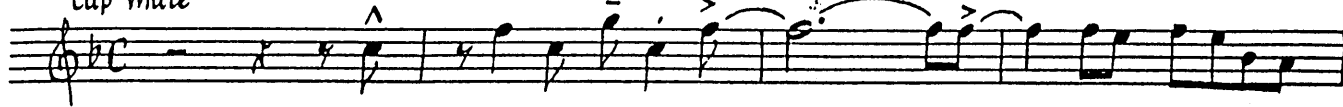
3rd B \flat TRUMPET

By SAMMY NESTICO

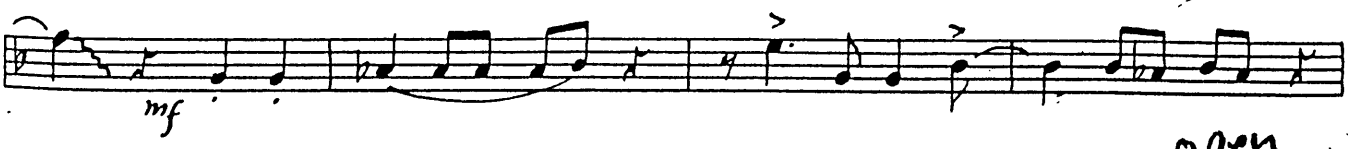
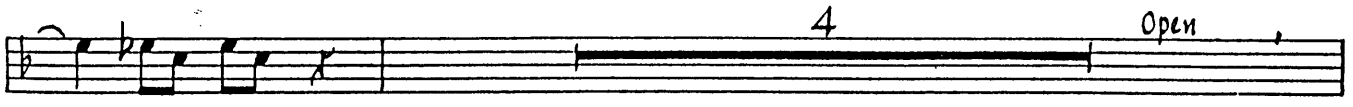
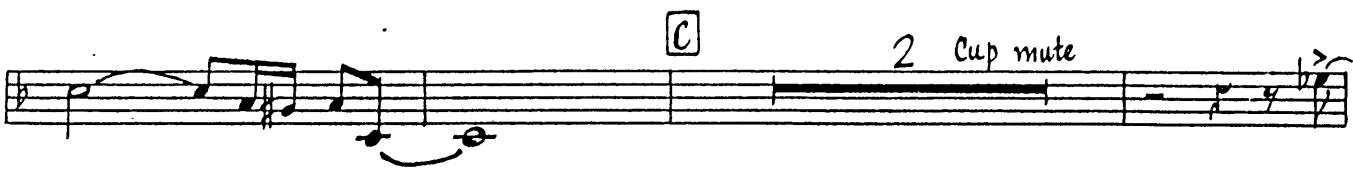
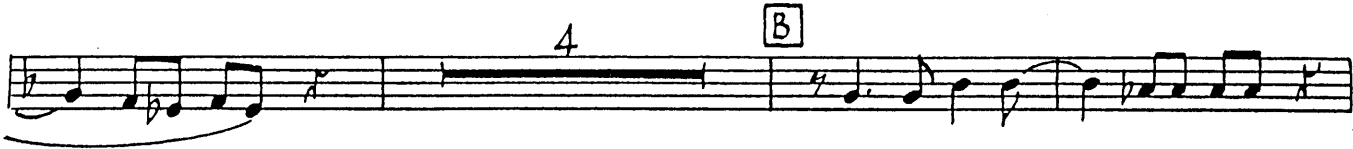
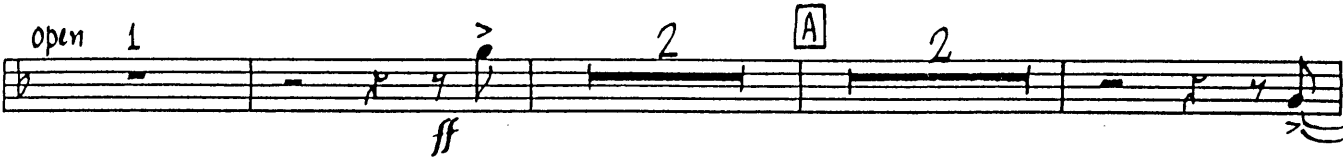
M.M. $\text{♩} = 126$

FROM THE LIBRARY OF
BRUCE HARPER

Cup mute



open 1



The musical score is written for a 3rd Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'F' spans the first two staves, with the instruction 'softly' written above it. A second ending bracket labeled 'G' spans the fifth and sixth staves, with the instruction 'mf' written below it. A third ending bracket labeled 'H' spans the eighth and ninth staves, with the instruction 'ff' written below it. The score also features several triplets and a double bar line with a '2' above it, indicating a repeat or a specific performance instruction.

Jazz

FUN TIME

4th B^b TRUMPET

By SAMMY NESTICO

M.M. ♩ = 126

FROM THE LIBRARY OF
BRUCE HARPER

cup mute

1 open

ff

A

2

B

4

C

2 Cup mute

4 open

D

f

mf

E

3x3 Open 15

The musical score is written for a 4th Trumpet part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts with a chord marking 'F' in a box and the instruction 'softly'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from 'softly' to 'ff' (fortissimo). There are several accents (^) and slurs throughout. Chord markings 'G' and 'H' are also present. The score includes triplets and a double bar line with a repeat sign. The piece concludes with a final cadence.

FUN TIME

1st TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

Cup mute

Handwritten musical score for 1st Trombone, page 2. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics (mf, f, ff, softly), articulations (accents, slurs), and specific performance instructions like "open" and "cur". Chord boxes labeled E, G, and H are present. The score includes a double bar line with a repeat sign at the beginning, a first ending bracket at the end of the eighth staff, and a final double bar line at the end of the tenth staff.

FUN TIME

2nd TROMBONE

FROM THE LIBRARY OF
BRUCE HARPER

BY SAMMY NESTICO

M.M. ♩ = 126

Cup mute



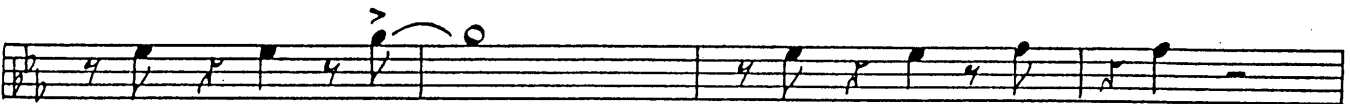
2 open 1



A 8 B



b ^ C



D



2

E

15

F softly

f

G

mf

ff

H

(b)

1

FUN TIME

By SAMMY NESTICO

3rd TROMBONE

M.M. ♩ = 126

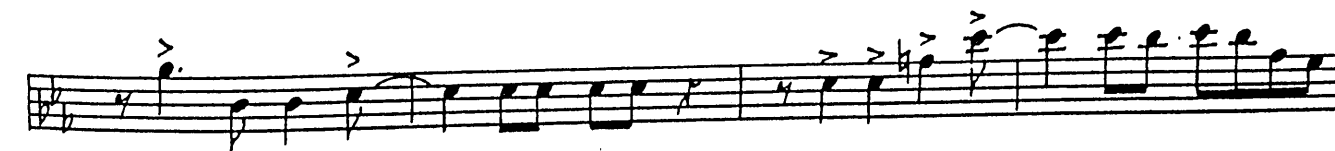
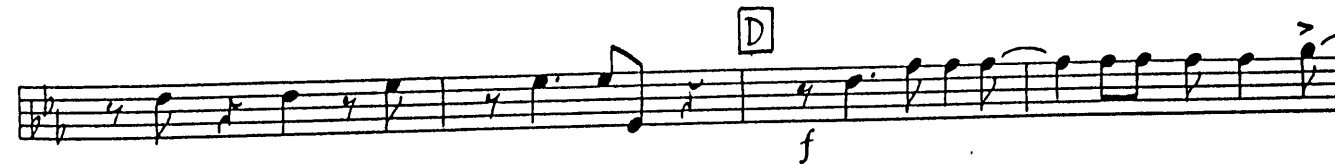
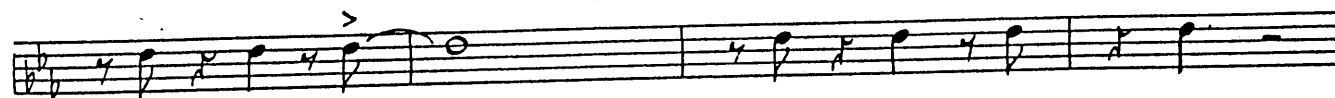
Cup mute



2 open ff 1



A 8 B



Handwritten musical score for 3rd Trombone, page 2 of "Fun Time". The score consists of ten staves of music in B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include "E", "F", "G", and "H" in boxes, and "Open" written above the staff. Dynamics range from "Softly" to "ff". There are also numerical markings like "2", "15", and "1".

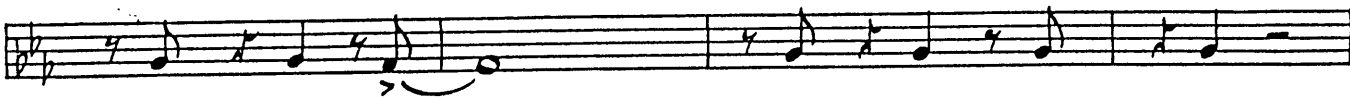
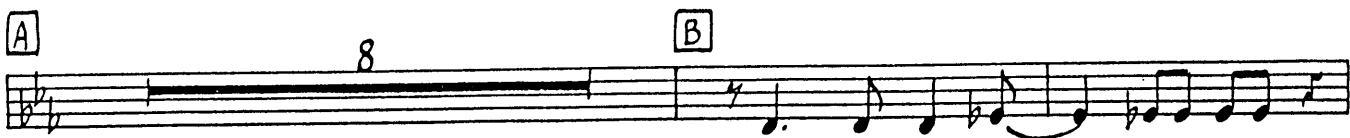
FUN TIME

4th TROMBONE

By SAMMY NESTICO

M.M. ♩ = 126

cup mute



2

E

Open 15

F Softly

f

mf

ff

H

1

The musical score is written on ten staves. It begins with a double bar line and a fermata. Above the first staff, there is a '2' and a box containing the letter 'E'. Below the staff, the word 'Open' is written with '15' underneath it. The second staff has a box containing the letter 'F' and the word 'Softly' next to it. The third staff has a dynamic marking 'f'. The fourth staff has a dynamic marking 'mf'. The fifth staff has a box containing the letter 'C' and a dynamic marking 'mf'. The sixth staff has a dynamic marking 'ff' and two triplets. The seventh staff has a box containing the letter 'H'. The eighth staff has a dynamic marking '1'. The score concludes with a double bar line and a fermata.

FUN TIME

GUITAR

BY SAMMY NESTICO

M.M. ♩ = 126

8 A E^b6 (add9) D^b6 (add9) E^b6 (add9)

D^b6 (add9) E^b6 (add9) D^b6 (add9) E^b6 (add9) G^m7-5 C7 B F^m7 B^b7 F^m7

B7 G^m7 C^m7 A^m7-5 D7-5

G^m7 C7-5 C9 F^m7 B^b7-5 C E^b6 (add9) F^m7 E^b6 (add9)

D^b6 (add9) E^b6 (add9) F^m7 E^b6 (add9) G^m7-5 C7

D F^m7 B^b7 F^m7 A^bm6 G^m7-5 C7-5 F^m7 B^b7 *mf*

B7 G^m7 B7 F^m7 F#0 B7 F^m7 F^m7-5 E^b

2 E E^b6 (add9) *open* D^b6 (add9) E^b6 (add9)

D^b6 (add9) E^b6 (add9) D^b6 (add9) E^b6 (add9) G^m7-5 C7

Fm7 A^bm6 Gm7-5 C7 Fm7

Fm7 E^b6 (add9) Fm B^b9 B^bm7 E^b9 [F] A^b6 (add9) B^bm7 Cm7 A^b6

last time softly

A^b6 G^b6 (add9) A^b6 B^bm7 Cm7 A^b6

Cm7-5 F7-5 B^bm7 B^o Cm7 Fm Fm7

f

Dm7-5 G7-9 Cmaj7 C^b B^bm7 [G] A^b6 (add9)

mf

G^b6 (add9) A^b6 B^bm7 A^b6 G^b6 (add9) A^b6 (add9) G^b6 (add9)

Cm7-5 F7+9 [H] B^bm7 D^bm D^bm7 D^bm6 Cm7

ff

F7-5 F7 F7-5 F7+9 B13(+11) B^bm7 1

A^b6 B^bm7 D^bm7 E^bm7 D^bm7 A^b6 D^bm7 E^bm7 D^bm7 E^bm7

D^bm7 E^bm7 D^bm7 E^bm7 D^bm7 E^bm7 A^b6 A^b6 (add9) D7-5 D13(+11)

FUN TIME

PIANO Jazz

FROM THE LIBRARY OF
BRUCE HARPER

NESTICO

M.M. ♩ = 126

Solo

2

(Eb) (Db)

8va

A

(Eb) (Db)

8va

Gm⁷-5 C⁷

B

C

Eb⁶ (add 9) Fm⁷

Eb⁶ (add 9) Db⁶ (add 9) Eb⁶ (add 9) Fm⁷ Eb⁶ (add 9) Gm⁷-5 C⁷

D

Handwritten chord progression for section D:

Fm7 Bb7 Fm7 Abm6 Gm7-5 C7 = 5/9 Fm7 *mf* Bb7 B7

Handwritten musical notation for section D, measures 7-10. Includes a *Break* annotation and a *play solo* instruction.

Gm7 B7

Break
play solo

Open

play Solo last Time

Handwritten musical notation for section E, measures 1-6. Includes a *play Solo last Time* instruction.

Ebb (add 9) Dbb (add 9) Ebb (add 9) Dbb (add 9) Ebb (add 9) Dbb (add 9)

Handwritten musical notation for section E, measures 7-10. Includes a *play Solo last Time* instruction.

Ebb (add 9) Gm7-5 C7 Fm7 Abm6 Gm7-5

Handwritten musical notation for section E, measures 11-15. Includes a *play Solo last Time* instruction.

C7 Fm7 Fm7 Ebb (add 9) Bbm7 Eb9

play Solo last Time

Softly

Handwritten musical notation for section E, measures 16-20. Includes a *Softly* instruction.

Abb (add 9) Bbm7 Cm7 Abb Abb Bbm7 Cm7

Handwritten musical notation for the first system. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The system consists of two staves. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Chords are labeled as $A\flat\flat$, $Cm7-5$, and $F7-5$. A dynamic marking of f is present. A circled letter 'G' is written at the end of the system.

Handwritten musical notation for the second system. The right hand continues the melodic line with some slurs. The left hand has chords and moving bass lines. A chord labeled $A\flat\flat$ (add 9) is written at the end of the system.

Handwritten musical notation for the third system. The right hand features a triplet of eighth notes. The left hand has chords and a bass line. Chords are labeled as $G\flat\flat$ (add 9), $A\flat\flat$, $B\flat m7$, $A\flat\flat$, $G\flat\flat$ (add 9), $A\flat\flat$ (add 9), and $G\flat\flat$ (add 9). A dynamic marking of ff is present.

Handwritten musical notation for the fourth system. A circled letter 'H' is written above the first measure. The right hand has a melodic line with slurs. The left hand has a bass line. A circled 'SOLO' is written above the staff, with an arrow pointing to the right. A dynamic marking of ff is present.

Handwritten musical notation for the fifth system. The right hand has a melodic line with slurs. The left hand has a bass line with chords and moving notes.

Handwritten musical notation for the sixth system. The right hand has a melodic line with slurs. The left hand has a bass line with chords and moving notes. Chords are labeled as $D\flat m7$, $E\flat m7$, $D\flat m7$, $E\flat m7$, $D\flat m7$, $E\flat m7$, $A\flat$, $A\flat\flat$, $D7-5$, and $D\flat 13(+11)$.

BASS FUN TIME

M.M. J = 126

2

b.e.

b.e.

A (Eb)

(Db)

b.e.

b.e.

B

C

f

D

mf

2

E Eb6 open Db6 Eb6 Db6 Eb6

Db6 Eb6 Gm7 C7 Fm7

Am Gm7 C7 Fm7

Fm7 Eb Fm last time Bb9 F softly

G

H

FUN TIME

BY JAMMY NESTICO

DRUMS

M.M. ♩ = 126

The drum score for "Fun Time" consists of ten staves of music. The first staff is the bass drum line. The second staff is the snare drum line, featuring a "T.T." marking and dynamics of *ff* and *mf*. The third staff is the hi-hat line. The fourth staff is the cymbal line, with a "Fill" marking. The fifth staff is the tom line, with a "Fill" marking and a "C" section marker. The sixth staff is the bass drum line, with a "Fill" marking and a "D" section marker. The seventh staff is the snare drum line, with a "D" section marker and a dynamic of *f*. The eighth staff is the hi-hat line, with a "D" section marker and a dynamic of *mf*. The ninth staff is the cymbal line, with a "D" section marker and a dynamic of *f*. The tenth staff is the tom line, with a "D" section marker and a dynamic of *f*. The eleventh staff is the bass drum line, with a "D" section marker and a dynamic of *f*. The twelfth staff is the snare drum line, with a "D" section marker and a dynamic of *f*. The thirteenth staff is the hi-hat line, with a "D" section marker and a dynamic of *f*. The fourteenth staff is the cymbal line, with a "D" section marker and a dynamic of *f*. The fifteenth staff is the tom line, with a "D" section marker and a dynamic of *f*. The sixteenth staff is the bass drum line, with a "D" section marker and a dynamic of *f*. The seventeenth staff is the snare drum line, with a "D" section marker and a dynamic of *f*. The eighteenth staff is the hi-hat line, with a "D" section marker and a dynamic of *f*. The nineteenth staff is the cymbal line, with a "D" section marker and a dynamic of *f*. The twentieth staff is the tom line, with a "D" section marker and a dynamic of *f*. The score ends with a double bar line and a "2" above it, followed by two more staves of music.

12



16 **E** (soft ens.)
softly



f



G
mf



H
ff



(Solo Fill in) (Fill in)

